

1

00:00:00,000 --> 00:00:02,000

by Investigates.

2

00:00:07,440 --> 00:00:10,940

Throughout history, there have been inexplicable phenomena.

3

00:00:12,240 --> 00:00:14,240

Paranormal experiences,

4

00:00:15,400 --> 00:00:17,280

mythical creatures,

5

00:00:17,280 --> 00:00:19,280

events that defy logic.

6

00:00:21,280 --> 00:00:25,280

Now, SciFi Channel has assembled a team of investigators,

7

00:00:25,640 --> 00:00:28,140

four individuals with different expertise,

8

00:00:28,140 --> 00:00:30,140

and very different perspectives.

9

00:00:30,140 --> 00:00:31,140

Not at all.

10

00:00:31,140 --> 00:00:32,140

He doesn't believe anything.

11

00:00:32,140 --> 00:00:34,140

It's not that I don't believe anything.

12

00:00:34,140 --> 00:00:38,140

Together, they will search for the truth behind mysteries old and new.

13

00:00:40,140 --> 00:00:42,140

We're doing science out of this.

14

00:00:42,140 --> 00:00:44,140

Archaeologist Bill Dolman.

15

00:00:46,140 --> 00:00:49,140

How come there's no tangible evidence?

16

00:00:49,140 --> 00:00:52,140

Crime scene investigator Deborah DeBritney.

17

00:00:54,140 --> 00:00:57,140

Paranormal investigator Rich Dolan.

18

00:00:59,140 --> 00:01:01,140

I think that there is secret technology.

19

00:01:01,140 --> 00:01:04,140

And skeptic Rob Mariano.

20

00:01:06,140 --> 00:01:08,140

It's finding errors already.

21

00:01:08,140 --> 00:01:11,140

The team behind SciFi Investigates.

22

00:01:17,140 --> 00:01:22,140

Tonight, the team travels to the city that never sleeps,

23

00:01:23,140 --> 00:01:26,140

in search of evidence of life after death.

24

00:01:29,140 --> 00:01:32,140

David and Alaska, are you here?

25

00:01:32,140 --> 00:01:35,140

In places few dare to enter,

26

00:01:36,140 --> 00:01:39,140

they search for restless souls.

27

00:01:39,140 --> 00:01:40,140

What the hell is going on here?

28

00:01:40,140 --> 00:01:45,140

Using the latest technology, they attempt to communicate with the other side.

29

00:01:48,140 --> 00:01:52,140

When the investigators simulate the afterlife experience firsthand,

30

00:01:52,140 --> 00:01:54,140

what will they find?

31

00:01:54,140 --> 00:01:57,140

As their quest for proof intensifies,

32

00:01:57,140 --> 00:02:01,140

their journey to the beyond gets personal.

33

00:02:01,140 --> 00:02:02,140

Oh my god.

34

00:02:03,140 --> 00:02:08,140

Answers to the ultimate question revealed tonight on SciFi Investigates.

35

00:02:18,140 --> 00:02:20,140

I was in New York City during 9-11.

36

00:02:21,140 --> 00:02:25,140

And it was just such a time of death and destruction in New York City.

37

00:02:25,140 --> 00:02:27,140

And it was like the city died for a while.

38

00:02:27,140 --> 00:02:29,140

And it has since risen from the dead.

39

00:02:29,140 --> 00:02:32,140

And it's such a good backdrop to this investigation.

40

00:02:32,140 --> 00:02:35,140

The hardest thing to come up with is going to be objective knowledge.

41

00:02:35,140 --> 00:02:38,140

And I want to sit down with the team and talk about this.

42

00:02:40,140 --> 00:02:44,140

For everybody on this planet, the issue of life after death is probably the most important one.

43

00:02:44,140 --> 00:02:46,140

The ultimate question?

44

00:02:46,140 --> 00:02:49,140

So we've got to figure out what we want to do.

45

00:02:49,140 --> 00:02:56,140

Here, to investigate this phenomenon and to try and come up with some conclusions about it,

46

00:02:56,140 --> 00:03:00,140

that we're at least convinced that we used a good methodology to get there.

47

00:03:00,140 --> 00:03:04,140

One of the things that I would like to do would be to visit the Belasco Theater.

48

00:03:04,140 --> 00:03:07,140

This is a legendary haunted place.

49

00:03:07,140 --> 00:03:09,140

My name is Rich Dolan.

50

00:03:09,140 --> 00:03:13,140

I'm a writer and investigator on UFOs and government cover-ups.

51

00:03:13,140 --> 00:03:17,140

We should try to capture some of that phenomenon from ghosts on either film

52

00:03:17,140 --> 00:03:19,140

or on voice recorder in some way.

53

00:03:19,140 --> 00:03:22,140

I'm Debbie DeBridney and I'm a crime scene technician.

54

00:03:24,140 --> 00:03:26,140

Faith and evidence are two very different things.

55

00:03:26,140 --> 00:03:32,140

I really think it's hard for us as humans to obtain concrete proof that life after death exists.

56

00:03:32,140 --> 00:03:38,140

What I'd like to do is I'd like to talk to a doctor, someone that specializes in the field

57

00:03:38,140 --> 00:03:46,140

with brain activity and see if it's actually possible to separate consciousness from the body.

58

00:03:46,140 --> 00:03:51,140

As a skeptic, it doesn't make sense that I believe in life after death, but I do.

59

00:03:53,140 --> 00:04:00,140

As far as evidence to support life after death, you know, a lot of why I believe it is just based on faith.

60

00:04:00,140 --> 00:04:03,140

I'm Rob Mariano and I'm the skeptic.

61

00:04:03,140 --> 00:04:09,140

Every culture in the world, with no exceptions as far as I as an anthropologist know,

62

00:04:09,140 --> 00:04:12,140

has a concept of life after death.

63

00:04:12,140 --> 00:04:16,140

My name is Bill Dolman and I'm an archaeologist and an anthropologist.

64

00:04:16,140 --> 00:04:19,140

After meeting as a team, we decided that for this mission,

65

00:04:19,140 --> 00:04:23,140

we're going to test some of the established techniques for finding signs of the afterlife,

66

00:04:23,140 --> 00:04:27,140

like spirit photography and electronic voice phenomena.

67

00:04:28,140 --> 00:04:32,140

We're going to investigate the idea that consciousness can live outside the body

68

00:04:32,140 --> 00:04:34,140

and put it to the test ourselves.

69

00:04:34,140 --> 00:04:37,140

And we're also going to go on a ghost hunting expedition.

70

00:04:43,140 --> 00:04:50,140

You know, Rich came up with an idea at the round table discussion that we should investigate the Belasco Theater,

71

00:04:50,140 --> 00:04:54,140

which is supposedly haunted by its founder, David Belasco.

72

00:04:54,140 --> 00:05:00,140

We managed to get permission to do the first ever paranormal investigation there, which was really a coup.

73

00:05:00,140 --> 00:05:02,140

So that was our first stop.

74

00:05:05,140 --> 00:05:06,140

Hit the lights!

75

00:05:06,140 --> 00:05:07,140

Hit the lights!

76

00:05:10,140 --> 00:05:11,140

Oh, God.

77

00:05:14,140 --> 00:05:15,140

How you doing?

78

00:05:15,140 --> 00:05:20,140

Before we got to work, I had a Broadway historian by the name of John Kenrick talk to us.

79

00:05:20,140 --> 00:05:26,140

This theater's history centers around one man, which is very unusual in any American theater.

80

00:05:26,140 --> 00:05:34,140

This man, David Belasco, he was called the Bishop of Broadway because he wore a clerical collar.

81

00:05:34,140 --> 00:05:36,140

He wasn't a priest of any kind.

82

00:05:36,140 --> 00:05:41,140

He was Jewish by descent, but he just knew that collar made him stand out in a crowd.

83

00:05:41,140 --> 00:05:46,140

Where here has the ghost of David Belasco been seen?

84

00:05:46,140 --> 00:05:48,140

Literally all over the building.

85

00:05:48,140 --> 00:05:54,140

He's been cited here on stage, in the backstage dressing room areas, in the storage areas below,

86

00:05:54,140 --> 00:05:58,140

and of course, up in the remnants of his apartment.

87

00:05:58,140 --> 00:06:02,140

But it certainly has been cited here in the house, in particular by actors.

88

00:06:03,140 --> 00:06:06,140

I saw David Belasco. I'm absolutely certain it was him.

89

00:06:06,140 --> 00:06:07,140

Hello.

90

00:06:07,140 --> 00:06:08,140

Hi, Melissa.

91

00:06:08,140 --> 00:06:09,140

I am.

92

00:06:09,140 --> 00:06:10,140

Hi, Dan.

93

00:06:10,140 --> 00:06:13,140

Melissa Ericko is a huge Broadway star and a successful film actress.

94

00:06:13,140 --> 00:06:16,140

I was really intrigued that she had seen Belasco's ghost.

95

00:06:16,140 --> 00:06:21,140

It was out here, in the hallway, is where I sort of would prepare for a lot of scenes,

96

00:06:21,140 --> 00:06:26,140

and I turned around and I saw a man from the back walk into that mirror with a black coat.

97

00:06:26,140 --> 00:06:27,140

This mirror.

98

00:06:27,140 --> 00:06:28,140

That mirror.

99

00:06:28,140 --> 00:06:31,140

He was known actually to dress like a priest, and I didn't know that at the time.

100

00:06:31,140 --> 00:06:36,140

That sounds consistent with what people see when they encounter an apparition,

101

00:06:36,140 --> 00:06:39,140

but it's still hard to believe unless you see it with your own eyes.

102

00:06:41,140 --> 00:06:47,140

I was standing here, preparing to go on, and I was going through the Latin Remedemus de

103

00:06:47,140 --> 00:06:50,140

Adorables Nortres y Nonos en Dicos Intentas.

104

00:06:50,140 --> 00:06:53,140

We interviewed an actor by the name of Stephen Henderson.

105

00:06:53,140 --> 00:06:59,140

I hear a voice behind me say, excuse me, and I assume that they want to get past,

106

00:06:59,140 --> 00:07:00,140

and I'm blocking their way.

107

00:07:00,140 --> 00:07:04,140

Of course, I suppose if you're talking to an eyewitness who is an actor, you also have

108

00:07:04,140 --> 00:07:09,140

to ask the question, well, could this guy be better than the average person at fooling me?

109

00:07:09,140 --> 00:07:10,140

At that moment, that's...

110

00:07:10,140 --> 00:07:11,140

It looked like a person to you at that point.

111

00:07:11,140 --> 00:07:15,140

It was not your typical ghostly, ephemeral looking thing that you could partly see through.

112

00:07:15,140 --> 00:07:18,140

This was a three-dimensional person with shadows that made sense.

113

00:07:18,140 --> 00:07:25,140

And because we were in the dark here, the main thing I saw was the black suit, the clerical,

114

00:07:25,140 --> 00:07:30,140

tight collar, and salt and pepper hair.

115

00:07:30,140 --> 00:07:34,140

I really couldn't see any reason why he would just make up a story like this.

116

00:07:37,140 --> 00:07:42,140

We met with the guys from Paranormal NYC, and they brought a whole load of instruments for us to look at.

117

00:07:42,140 --> 00:07:48,140

EVP recorders, temperature monitors, electromagnetic field monitors.

118

00:07:48,140 --> 00:07:51,140

We sort of got an introduction to these instruments.

119

00:07:51,140 --> 00:07:54,140

How would they be useful to us in locating ghosts in the Bellasco Theater?

120

00:07:55,140 --> 00:07:58,140

Debbie had an electromagnetic field meter.

121

00:07:58,140 --> 00:08:03,140

I had a thermal couple thermometer, just a highly sensitive thermometer with a digital readout.

122

00:08:03,140 --> 00:08:06,140

Debbie and Bill fanned out into the main part of the theater.

123

00:08:06,140 --> 00:08:13,140

While Rob and I went upstairs to David Bellasco's former apartment, that has been deserted for decades,

124

00:08:13,140 --> 00:08:14,140

and it's very eerie.

125

00:08:14,140 --> 00:08:17,140

Hey guys, this is going to be nice and creepy.

126

00:08:17,140 --> 00:08:21,140

I kind of got stuck with the dowsing rods because Rob didn't want to use them.

127

00:08:22,140 --> 00:08:29,140

I grabbed the thermal camera because I figured if there was any piece of equipment out there that would show an accurate reading, this would do it.

128

00:08:39,140 --> 00:08:47,140

If you can detect temperature changes, you might argue in theory that's a sign of something unusual, something in the spiritual realm.

129

00:08:47,140 --> 00:08:50,140

What's my temperature? Can you read it?

130

00:08:50,140 --> 00:08:52,140

Oh yeah, yeah, hot man.

131

00:08:52,140 --> 00:08:55,140

Oh look, you can see yourselves in the mirror.

132

00:08:56,140 --> 00:08:59,140

That's kind of weird. How does that happen?

133

00:08:59,140 --> 00:09:02,140

Alright, I'm going on into this little creepy room.

134

00:09:03,140 --> 00:09:05,140

David Bellasco, where you here?

135

00:09:08,140 --> 00:09:17,140

Any other people who are inhabiting this area, if you're here, let us know.

136

00:09:18,140 --> 00:09:20,140

Come on, David.

137

00:09:25,140 --> 00:09:27,140

Son of a bitch.

138

00:09:27,140 --> 00:09:28,140

You got something, Bill?

139

00:09:28,140 --> 00:09:30,140

What the hell is going on here?

140

00:09:32,140 --> 00:09:38,140

Coming up, will the team uncover David Bellasco's spirit in the dark corners of the theater?

141

00:09:38,140 --> 00:09:39,140

Did you feel something cold?

142

00:09:39,140 --> 00:09:40,140

You feel that cold?

143

00:09:40,140 --> 00:09:44,140

And later, the investigation gets personal.

144

00:09:44,140 --> 00:09:47,140

God, I'd say, you know, where'd you go?

145

00:10:01,140 --> 00:10:04,140

This is reportedly one of the most haunted places in all of New York City.

146

00:10:05,140 --> 00:10:06,140

Oh, that's creepy.

147

00:10:06,140 --> 00:10:11,140

It's very well known for one particular ghost that of David Bellasco, the founder of the theater.

148

00:10:12,140 --> 00:10:17,140

So I'm going out there in the theater and I have these instruments and I'm looking at it and I'm like, come on, just spike.

149

00:10:19,140 --> 00:10:20,140

What the heck is going on?

150

00:10:22,140 --> 00:10:24,140

Right here, it went like down to 61.

151

00:10:25,140 --> 00:10:30,140

When Bill called me over, he actually had a severe drop in temperature on his thermometer that he was holding.

152

00:10:30,140 --> 00:10:35,140

Up on the mezzanine twice, I got wildly fluctuating readings on the thermometer.

153

00:10:36,140 --> 00:10:37,140

It just like dipped here.

154

00:10:38,140 --> 00:10:40,140

I mean, it went down to 61 at one point.

155

00:10:40,140 --> 00:10:42,140

It just suddenly went haywire up here.

156

00:10:43,140 --> 00:10:44,140

That's the only way I could describe it.

157

00:10:45,140 --> 00:10:46,140

Damn, it's doing something.

158

00:10:46,140 --> 00:10:49,140

Look, I'm getting creeped out here, Debbie.

159

00:10:49,140 --> 00:10:53,140

I had no idea what was causing the drop in temperature on my thermometer.

160

00:10:54,140 --> 00:10:59,140

The only explanation I could think of was that maybe there was an air conditioner vent that was pointed in our direction.

161

00:10:59,140 --> 00:11:01,140

So we decided to do a test.

162

00:11:01,140 --> 00:11:03,140

There's not even any air flowing through this.

163

00:11:03,140 --> 00:11:05,140

No, it's completely off.

164

00:11:05,140 --> 00:11:06,140

So we ruled out this.

165

00:11:07,140 --> 00:11:11,140

So we have an unexplained temperature change with no EMF reading zone.

166

00:11:16,140 --> 00:11:18,140

I'm going to go upstairs, Rich.

167

00:11:18,140 --> 00:11:19,140

Okay.

168

00:11:22,140 --> 00:11:24,140

It's getting warmer up here.

169

00:11:24,140 --> 00:11:25,140

Don't they say heat rises?

170

00:11:27,140 --> 00:11:30,140

Bolasco has been seen throughout this theater.

171

00:11:32,140 --> 00:11:33,140

It kind of fits.

172

00:11:33,140 --> 00:11:35,140

This is his creation.

173

00:11:37,140 --> 00:11:41,140

He probably knew every square foot of this theater like the back of his hand.

174

00:11:42,140 --> 00:11:44,140

David Bolasco, are you here?

175

00:11:46,140 --> 00:11:51,140

I had a little dowsing moment where, up on a kind of a catwalk, the dowsing rods came apart.

176

00:11:54,140 --> 00:12:01,140

The theory behind dowsing is that when you walk past a spot where there's some kind of paranormal activity, the copper rods will react.

177

00:12:02,140 --> 00:12:04,140

Let me move forward again.

178

00:12:04,140 --> 00:12:06,140

I'm keeping pretty steady here.

179

00:12:06,140 --> 00:12:09,140

I'm even closing my eyes.

180

00:12:11,140 --> 00:12:14,140

When I was walking across this plank, I actually did.

181

00:12:14,140 --> 00:12:17,140

It seemed like they were moving on me.

182

00:12:17,140 --> 00:12:20,140

I was really trying not to have a move.

183

00:12:20,140 --> 00:12:22,140

I'm getting consistent results here.

184

00:12:31,140 --> 00:12:33,140

And it happened more than once.

185

00:12:33,140 --> 00:12:43,140

Whether it was just an actual, authentic indication where you found something or where your hand was just moving in a way that you couldn't detect, I can't know.

186

00:12:46,140 --> 00:12:48,140

Hello, Mr. Bolasco.

187

00:12:48,140 --> 00:12:52,140

Bill wasn't too keen on going down to the basement, so I had to be the brave one.

188

00:12:52,140 --> 00:12:56,140

I finally convinced him to go down there, and it was creepy.

189

00:12:56,140 --> 00:12:58,140

There it goes.

190

00:12:58,140 --> 00:13:04,140

66, 63, 56, 67, 49, 44, 52, 54, 49.

191

00:13:04,140 --> 00:13:10,140

In a doorway into sort of a side of the basement, it went crazy again.

192

00:13:10,140 --> 00:13:18,140

47, 44, 48, 46, 68, 75, 76, and it's stable.

193

00:13:18,140 --> 00:13:20,140

Did you feel something cold?

194

00:13:20,140 --> 00:13:21,140

Did you feel that cool?

195

00:13:21,140 --> 00:13:24,140

I think I did, but this thing supposedly doesn't lie, right?

196

00:13:26,140 --> 00:13:29,140

We're clearly something weird is going on down here.

197

00:13:29,140 --> 00:13:31,140

Let's get out of here.

198

00:13:31,140 --> 00:13:32,140

Let's go.

199

00:13:32,140 --> 00:13:34,140

So now you're creeped out just like me, huh?

200

00:13:34,140 --> 00:13:36,140

Little creaped out.

201

00:13:36,140 --> 00:13:40,140

We came back to Rich and Robb to present them with what we had to come up with.

202

00:13:40,140 --> 00:13:45,140

But I had two instances of anomalies when I was up there.

203

00:13:45,140 --> 00:13:50,140

So right away, Bill and Debbie stopped telling me how they had temperature readings going out of control.

204

00:13:50,140 --> 00:13:54,140

And as they're telling me the story, I picked up the thermometer that they were using.

205

00:13:54,140 --> 00:13:56,140

Robbs got it in its hand.

206

00:13:56,140 --> 00:13:58,140

They went and got another identical unit.

207

00:13:58,140 --> 00:14:01,140

Robb's things started jumping around again.

208

00:14:01,140 --> 00:14:06,140

Temperature goes up and down between 40 degrees and 70 degrees.

209

00:14:06,140 --> 00:14:08,140

I was a little freaked out at first.

210

00:14:08,140 --> 00:14:10,140

I mean, that's a natural reaction.

211

00:14:10,140 --> 00:14:14,140

But after watching it for a few minutes and then putting another thermometer next to it,

212

00:14:14,140 --> 00:14:19,140

and then a third, we found out it was just malfunctioning.

213

00:14:19,140 --> 00:14:21,140

They had a faulty thermometer.

214

00:14:25,140 --> 00:14:32,140

Next, the team simulates a near-death experience looking for clues.

215

00:14:32,140 --> 00:14:34,140

I know what it's like to be stuck in a coffin.

216

00:14:34,140 --> 00:14:39,140

And later, is there a visitor from beyond popping up in these snapshots?

217

00:14:39,140 --> 00:14:40,140

Well, quick, here we go.

218

00:14:40,140 --> 00:14:46,140

I tell you, I've never seen anything like it, and I have no idea how to explain it.

219

00:14:54,140 --> 00:14:58,140

For the next part of our investigation, we want to explore whether there's any scientific

220

00:14:58,140 --> 00:15:05,140

or psychological explanations for near-death experiences or for so-called communications with the dead.

221

00:15:05,140 --> 00:15:08,140

Rob and Bill are meeting with an expert on the physiology of the brain

222

00:15:08,140 --> 00:15:14,140

to find out if there is any basis for the idea that consciousness survives after the brain dies.

223

00:15:14,140 --> 00:15:19,140

Debbie and I are going to the Chapel of Sacred Mirrors to meet with Diane Archangel.

224

00:15:19,140 --> 00:15:22,140

She's a researcher and well-respected author.

225

00:15:22,140 --> 00:15:24,140

Rich Jones, I find best of gates. Nice to meet you.

226

00:15:24,140 --> 00:15:26,140

She was clinically dead and came back.

227

00:15:26,140 --> 00:15:30,140

Now she's an expert on something called afterlife encounters.

228

00:15:30,140 --> 00:15:34,140

The doctors don't know why, but I simply stopped breathing after my hysterectomy.

229

00:15:34,140 --> 00:15:37,140

During my near-death experience, I saw God.

230

00:15:37,140 --> 00:15:40,140

Now, is this something that you could see and you remember what it looked like?

231

00:15:40,140 --> 00:15:43,140

I could. I could see it. It's like they put me on a big wheel.

232

00:15:43,140 --> 00:15:49,140

It was the wheel of time. It is the wheel revolved so did my life.

233

00:15:49,140 --> 00:15:53,140

And took it from birth all the way until that very moment of death.

234

00:15:53,140 --> 00:15:56,140

I knew for certain that I had taken my last breath.

235

00:15:56,140 --> 00:15:59,140

You were this close to going over.

236

00:15:59,140 --> 00:16:03,140

So what are your views on what is beyond?

237

00:16:03,140 --> 00:16:06,140

I know without a doubt consciousness survives death.

238

00:16:06,140 --> 00:16:12,140

But from years and years of research, I have over 11,000 documented accounts of afterlife encounters.

239

00:16:12,140 --> 00:16:18,140

Without physical evidence, this may not amount to proof of any sort.

240

00:16:18,140 --> 00:16:22,140

But of course you have to remember we're dealing with life beyond death.

241

00:16:22,140 --> 00:16:27,140

Diane uses a unique method of increasing the chances of having an afterlife encounter.

242

00:16:27,140 --> 00:16:30,140

It's based on the ancient Greek oracles.

243

00:16:30,140 --> 00:16:35,140

Places where those seeking a connection would go to focus their energies.

244

00:16:35,140 --> 00:16:39,140

And for our investigation, she actually wanted us to build one.

245

00:16:42,140 --> 00:16:45,140

We had the wood. This goes right up here.

246

00:16:45,140 --> 00:16:48,140

We had the velvet.

247

00:16:50,140 --> 00:16:56,140

An oracle is a really dark, small space, like a little room or a little closet.

248

00:16:56,140 --> 00:16:58,140

So why does it need to be a mirror in the oracle?

249

00:16:58,140 --> 00:17:04,140

We don't know why exactly, but it seems like apparitions come to a reflective surface.

250

00:17:05,140 --> 00:17:12,140

When I was putting it together, I kept wondering, will I really have an experience inside here?

251

00:17:12,140 --> 00:17:15,140

Well, this looks kind of done. It's dark in there.

252

00:17:15,140 --> 00:17:17,140

It's not pretty, but it's done.

253

00:17:17,140 --> 00:17:19,140

It is. I'll put the finishing touches.

254

00:17:19,140 --> 00:17:27,140

Diane told us that our chances of having a successful experience in the oracle would be better if we entered it in a heightened state of perception.

255

00:17:28,140 --> 00:17:35,140

She recommended that we go to a flotation tank to explore an altered state of consciousness and then come back.

256

00:17:38,140 --> 00:17:43,140

Bill and I want to know if there's any science behind the concept of consciousness surviving death.

257

00:17:43,140 --> 00:17:46,140

So we arranged to meet with Dr. Dan Kolek.

258

00:17:46,140 --> 00:17:53,140

He's a co-director of the Brain Behavior Center in New York and a professor of cognitive science at Rutgers University.

259

00:17:53,140 --> 00:17:58,140

So the real question is, can the consciousness be separated from the body?

260

00:17:58,140 --> 00:18:06,140

What I want to show you today, what you believe about the body and about matter and about physical reality is a cartoon.

261

00:18:06,140 --> 00:18:08,140

It was quite an explanation.

262

00:18:08,140 --> 00:18:10,140

He drew some diagrams on the board.

263

00:18:10,140 --> 00:18:13,140

Aha! Alright. He kept going around in circles.

264

00:18:13,140 --> 00:18:18,140

Where do dreams take place? Inside, the head, or outside the head?

265

00:18:18,140 --> 00:18:20,140

Doc, you're starting to lose me a little bit.

266

00:18:20,140 --> 00:18:25,140

But I don't understand Dr. Kolek's answer to what happens to us when we die.

267

00:18:25,140 --> 00:18:33,140

But he implied that somehow your brain waves are how you continue to exist.

268

00:18:33,140 --> 00:18:38,140

If you've ever seen a body dying and you see what's going with the brain waves, they go from this phase.

269

00:18:38,140 --> 00:18:42,140

They go down and down and down at that theta level.

270

00:18:42,140 --> 00:18:45,140

These waves are emanating out.

271

00:18:46,140 --> 00:18:49,140

So in a way, that's life after death.

272

00:18:49,140 --> 00:18:54,140

Maybe ghosts are those brain waves kind of emanating through the atmosphere.

273

00:18:54,140 --> 00:18:56,140

Yes!

274

00:18:56,140 --> 00:18:59,140

Dr. Kolek's explanation was pretty hard to grasp.

275

00:18:59,140 --> 00:19:04,140

He suggested we try something called lucid dreaming to help us understand.

276

00:19:04,140 --> 00:19:07,140

A lucid dream is a dream in which you realize that you're dreaming.

277

00:19:07,140 --> 00:19:13,140

In the dream, we want the mind to be lucid, to be aware that it's in a dream.

278

00:19:13,140 --> 00:19:15,140

But we also want it to keep dreaming.

279

00:19:15,140 --> 00:19:21,140

If this is all true, if there's a mind that's directing all this stuff and the reality is really secondary,

280

00:19:21,140 --> 00:19:25,140

then lucid dreaming is the way to get to that portal.

281

00:19:25,140 --> 00:19:31,140

If we want to understand death, we can't understand it if we're going to stay at the level of ordinary consciousness.

282

00:19:31,140 --> 00:19:34,140

We've got to get to the level of lucidity or beyond.

283

00:19:38,140 --> 00:19:41,140

Dr. Kolek wanted to train Bill and me how to lucid dream.

284

00:19:42,140 --> 00:19:43,140

Look at your hands.

285

00:19:43,140 --> 00:19:47,140

So he took us to a cemetery, a place where you're very aware of death.

286

00:19:47,140 --> 00:19:49,140

Look at your feet.

287

00:19:49,140 --> 00:19:54,140

And he put us through a series of exercises designed to help us achieve a lucid dream.

288

00:19:54,140 --> 00:19:56,140

So how do you keep from waking up?

289

00:19:56,140 --> 00:20:03,140

Here's how. As you walk and as you begin to, oh, oh, wait, I'm, oh, this is a dream.

290

00:20:03,140 --> 00:20:06,140

Kolek also taught us a concept called spinning.

291

00:20:06,140 --> 00:20:10,140

The idea is that when you're having a lucid dream and you want to leave your body,

292

00:20:10,140 --> 00:20:13,140

you do it by spinning around your focus.

293

00:20:13,140 --> 00:20:16,140

Kind of like you're looking down on yourself from a bird's eye view.

294

00:20:16,140 --> 00:20:18,140

Yes, because that's pretty freaky.

295

00:20:18,140 --> 00:20:21,140

I mean, if you can do a pirouette like that, that's great, you know?

296

00:20:21,140 --> 00:20:24,140

I'm not doing pirouettes in my dream, bro.

297

00:20:27,140 --> 00:20:29,140

After it's night, we're done building the Oracle.

298

00:20:29,140 --> 00:20:33,140

We headed off to see Sam Ziger and experience his floatation tank.

299

00:20:34,140 --> 00:20:38,140

You don't just float. You float in a sensory-deprived environment.

300

00:20:38,140 --> 00:20:41,140

No light, no sound for an hour.

301

00:20:41,140 --> 00:20:44,140

Nice to meet you, Sam and Andrew Rich with Sci-Fi Investigates.

302

00:20:44,140 --> 00:20:49,140

It's meant not just to relax us before we enter the Oracle, but to simulate the state of death,

303

00:20:49,140 --> 00:20:51,140

like in the movie Altered States.

304

00:20:54,140 --> 00:20:59,140

In floating, we are supposed to not only completely relax the body and the mind,

305

00:20:59,140 --> 00:21:05,140

but also evoke a sort of out-of-body experience by separating consciousness from the body.

306

00:21:05,140 --> 00:21:08,140

This feels so weird.

307

00:21:09,140 --> 00:21:12,140

If you can simulate a near-death experience in the tank,

308

00:21:12,140 --> 00:21:16,140

might that make one wonder if the near-death experience itself is a product of the mind,

309

00:21:16,140 --> 00:21:18,140

and only of the mind?

310

00:21:18,140 --> 00:21:24,140

The consciousness itself does not have to be localized within the body

311

00:21:24,140 --> 00:21:30,140

and can be free to explore and to leave the body.

312

00:21:33,140 --> 00:21:35,140

There were times when I couldn't feel my legs.

313

00:21:35,140 --> 00:21:38,140

There were times when I couldn't feel my arms or hands.

314

00:21:38,140 --> 00:21:46,140

Feeling disembodied for even a little while helped me get a little bit of insight into people who've had near-death experiences.

315

00:21:46,140 --> 00:21:48,140

I know what it's like to be stuck in a coffin.

316

00:21:50,140 --> 00:21:52,140

I loved floating.

317

00:21:52,140 --> 00:21:57,140

When I was lying in that tank, it really felt like my body was asleep, but my mind was active.

318

00:21:57,140 --> 00:22:03,140

So I did feel that separation of body and mind, which I think is what we're getting at with this investigation.

319

00:22:06,140 --> 00:22:11,140

Coming up, Rich's personal journey to contact the other side.

320

00:22:13,140 --> 00:22:20,140

Plus, are these sounds actually messages from beyond the grave?

321

00:22:23,140 --> 00:22:26,140

The End

322

00:22:29,140 --> 00:22:32,140

I'm pretty interested in trying to have an afterlife experience, to be honest with you.

323

00:22:32,140 --> 00:22:37,140

I think if this exercise goes well for me, it could shed some light on life after death.

324

00:22:37,140 --> 00:22:40,140

Floating really prepared me to go back to the Oracle.

325

00:22:40,140 --> 00:22:43,140

I was forced to be very still and to not think about my body at all,

326

00:22:43,140 --> 00:22:48,140

but to focus on what was going on in my brain and just letting my mind wander

327

00:22:48,140 --> 00:22:51,140

and think of the things it wanted to think of.

328

00:22:51,140 --> 00:22:53,140

What is your purpose, Debbie?

329

00:22:53,140 --> 00:22:57,140

I think for the purpose of our investigation, we really want to try to get a sign of the afterlife.

330

00:22:57,140 --> 00:23:00,140

I'm going to try to contact a departed loved one.

331

00:23:00,140 --> 00:23:04,140

In this case, it's going to be my grandfather who passed away a few years back.

332

00:23:04,140 --> 00:23:09,140

Losing him a couple years back was a painful and abrupt experience for me, and that's why I wanted to contact him.

333

00:23:09,140 --> 00:23:12,140

And did you bring any kind of a mental, a photograph or anything?

334

00:23:12,140 --> 00:23:16,140

I did. This is a photo of him when he was in the Navy.

335

00:23:16,140 --> 00:23:18,140

World War II era.

336

00:23:18,140 --> 00:23:22,140

If you saw him today and you could talk to him, what would you say?

337

00:23:22,140 --> 00:23:27,140

God, I'd say, you know, where'd you go? You know?

338

00:23:30,140 --> 00:23:32,140

It was just too soon.

339

00:23:32,140 --> 00:23:34,140

We didn't get to say goodbye.

340

00:23:39,140 --> 00:23:43,140

Going into the Oracle, I was really thinking about my grandpa.

341

00:23:43,140 --> 00:23:49,140

I felt more focused on my mission and more focused on my investigation as a result of my emotional experience.

342

00:23:49,140 --> 00:23:52,140

And I'll be back to get you in just a little while.

343

00:23:59,140 --> 00:24:03,140

After training at the cemetery, Bill and I headed to a place called Metro Naps,

344

00:24:03,140 --> 00:24:09,140

especially designed sleep center in the Empire State Building to test this lucid dreaming thing.

345

00:24:09,140 --> 00:24:13,140

The experiment works. We'll have an out-of-body experience,

346

00:24:13,140 --> 00:24:17,140

which would give us some indication of what it feels like when you flatline.

347

00:24:17,140 --> 00:24:18,140

Hey, here we are.

348

00:24:18,140 --> 00:24:19,140

Here we are.

349

00:24:19,140 --> 00:24:23,140

Dr. Evil's going to play mind control, and we're going to sleep in pods.

350

00:24:23,140 --> 00:24:26,140

We're going to sleep in separate pods.

351

00:24:28,140 --> 00:24:30,140

It's a little weird, right?

352

00:24:30,140 --> 00:24:32,140

I don't know. You know, I'm pretty sleepy.

353

00:24:32,140 --> 00:24:34,140

I'm just looking forward to a nap.

354

00:24:34,140 --> 00:24:37,140

If you start to wake up, you've got to spin in the dream.

355

00:24:37,140 --> 00:24:39,140

Announce to the people in your dream that you're dreaming.

356

00:24:39,140 --> 00:24:41,140

They'll argue with you. They'll deny it.

357

00:24:41,140 --> 00:24:44,140

I believe they exist. I believe they're conscious like you are.

358

00:24:44,140 --> 00:24:52,140

I studied psychology in college, and a lot of what Dan Cole did today is just textbook the power of suggestion.

359

00:24:52,140 --> 00:24:57,140

I want to know if it's just a function of the neurological machinery,

360

00:24:57,140 --> 00:25:06,140

or if some part of it is a connection to a separate reality, a separate universe, a separate consciousness, whatever it is.

361

00:25:06,140 --> 00:25:19,140

The life after death structure, the natural explanation is that the personalities of your deceased loved ones still persist somewhere in your brain, and your consciousness animates them.

362

00:25:19,140 --> 00:25:23,140

By hooking us up to electrodes that send a small electrical current to our brains,

363

00:25:23,140 --> 00:25:28,140

Dr. Colex says he can induce a sleep-like and even near-death state.

364

00:25:28,140 --> 00:25:32,140

This is supposed to put me quickly to sleep and ready to dream.

365

00:25:32,140 --> 00:25:43,140

You're each going to have these masks on that are going to be looking for rapid eye movement, which is the beginning of your dream state.

366

00:25:43,140 --> 00:25:48,140

Lucid dreaming is meant to separate the consciousness from the body that some say occurs at death.

367

00:25:48,140 --> 00:25:53,140

In a lucid dream, you can experience what you're seeing as if you were an outsider,

368

00:25:53,140 --> 00:25:57,140

but you can control the scene almost like a puppet master.

369

00:25:57,140 --> 00:26:04,140

Now you're in an alpha state here, which is your normal waking state, and I'm going to set this down.

370

00:26:04,140 --> 00:26:10,140

Before I can even close my eyes, Bill's already snoring. I mean, the nerve of him.

371

00:26:10,140 --> 00:26:19,140

So he dreams. I'm lowering him into a deeper, trance-like state. I can tell with Bill 100% he's

lucid.

372

00:26:19,140 --> 00:26:25,140

Dr. Colex said he'd be able to tell when I start dreaming because of red light inside my mask will flash.

373

00:26:25,140 --> 00:26:30,140

This means I've entered rapid eye movement sleep, REM sleep, the dream state.

374

00:26:30,140 --> 00:26:36,140

I don't know how much recall of all the details it'll be, but it should be rich. It should be spectacular.

375

00:26:36,140 --> 00:26:44,140

I was ready and I was tired. But for some reason, I just couldn't fall asleep.

376

00:26:45,140 --> 00:26:47,140

Did you fall asleep? No.

377

00:26:47,140 --> 00:26:49,140

Did you fall asleep? No.

378

00:26:49,140 --> 00:26:54,140

And I told him, you know, I have a problem falling asleep sometime. I pretty much suffer from insomnia.

379

00:26:54,140 --> 00:26:57,140

He pulls out a red light like it's a death ray.

380

00:26:57,140 --> 00:27:00,140

Look at me. Do you see the red light?

381

00:27:03,140 --> 00:27:05,140

Look at me. Don't look away.

382

00:27:08,140 --> 00:27:11,140

I'm not going to insomnia anymore. Would you try the mask? I'll try one more time.

383

00:27:11,140 --> 00:27:16,140

He says, you're cured. Go back to bed. I mean, I don't know what the guy was thinking.

384

00:27:16,140 --> 00:27:21,140

I'm not going to happen. I'm talking like I have an insomnia. Like I can't sleep.

385

00:27:21,140 --> 00:27:27,140

Apparently I fell asleep for well over half an hour, probably as much as 45 minutes.

386

00:27:27,140 --> 00:27:34,140

Started having a couple of sleeping dreams and one of them was I was in a restaurant.

387

00:27:34,140 --> 00:27:39,140

I remember there was a shadowy people behind me. I didn't recognize their faces.

388

00:27:39,140 --> 00:27:45,140

I suddenly thought, I wonder if that's my parent. That was the moment for me to seize the day and...

389

00:27:45,140 --> 00:27:47,140

Spin.

390

00:27:47,140 --> 00:27:49,140

Or run after them.

391

00:27:49,140 --> 00:27:54,140

Well, the only thing I could say is that I was unconscious and I didn't remember to spin or run after them.

392

00:27:54,140 --> 00:27:59,140

Even though I dreamed about my parents, I was disappointed that I didn't succeed in getting to a lucid dream state.

393

00:27:59,140 --> 00:28:06,140

I'm a scientist and the ability to control my dreams could have indicated that consciousness can be separated from the body.

394

00:28:06,140 --> 00:28:10,140

Which might suggest the possibility of life after death.

395

00:28:14,140 --> 00:28:15,140

So how was it?

396

00:28:15,140 --> 00:28:18,140

I've never experienced anything like that before.

397

00:28:18,140 --> 00:28:23,140

The pattern of really tight lines came into focus.

398

00:28:23,140 --> 00:28:27,140

Like really tight, almost like corduroy.

399

00:28:27,140 --> 00:28:32,140

And instantly I thought of a jacket that my actually, my grandfather used to wear all the time.

400

00:28:32,140 --> 00:28:36,140

And actually we buried him in it because it was one of his favorite jackets.

401

00:28:36,140 --> 00:28:40,140

I don't think it was really an after life encounter to tell you the truth.

402

00:28:40,140 --> 00:28:45,140

In a dark and closed space where your senses are deprived, it's very easy for your mind to play

tricks on you.

403

00:28:45,140 --> 00:28:47,140

And that was happening for sure.

404

00:28:50,140 --> 00:28:54,140

I had an experience in there. I actually did.

405

00:28:54,140 --> 00:28:57,140

I was really focusing on my grandmother.

406

00:28:57,140 --> 00:28:59,140

Right here, here.

407

00:28:59,140 --> 00:29:03,140

I don't know what else I could describe it. It was a feeling that came over my whole body several times.

408

00:29:03,140 --> 00:29:05,140

It was like a big hug.

409

00:29:07,140 --> 00:29:14,140

I really felt that at that moment that there was a presence in that place with me.

410

00:29:14,140 --> 00:29:16,140

Right here, Uncle.

411

00:29:16,140 --> 00:29:19,140

Of course Rich claims he got a hug in the Oracle.

412

00:29:19,140 --> 00:29:21,140

He has to one up me.

413

00:29:21,140 --> 00:29:24,140

It was exactly like a hug.

414

00:29:24,140 --> 00:29:26,140

And I got it twice.

415

00:29:26,140 --> 00:29:28,140

Oh my God.

416

00:29:28,140 --> 00:29:31,140

Took about 15 seconds and then it was gone.

417

00:29:31,140 --> 00:29:34,140

And I had the biggest smile on my face.

418

00:29:34,140 --> 00:29:37,140

I'm thinking it was, well, I'm thinking it was her.

419

00:29:37,140 --> 00:29:40,140

The man feels like his grandma gave him a couple of hugs.

420

00:29:40,140 --> 00:29:41,140

Thank you.

421

00:29:41,140 --> 00:29:44,140

Is it proof? I don't know. I don't think so.

422

00:29:44,140 --> 00:29:48,140

I think the Oracle did help me personally in my investigation of this topic.

423

00:29:48,140 --> 00:29:53,140

I can't help but come away with a feeling that some kind of contact was made.

424

00:29:56,140 --> 00:30:01,140

Next, are these ghostly images caught on Polaroid proof of the afterlife?

425

00:30:01,140 --> 00:30:03,140

It's creepy.

426

00:30:03,140 --> 00:30:08,140

The team does their own test when Sci-Fi Investigates continues.

427

00:30:15,140 --> 00:30:19,140

Today the team went to the Angel Oran Sand Center on the Lower East Side of Manhattan

428

00:30:19,140 --> 00:30:22,140

to do some more investigation of life after death.

429

00:30:22,140 --> 00:30:24,140

Whoa.

430

00:30:24,140 --> 00:30:26,140

That's awesome.

431

00:30:26,140 --> 00:30:29,140

We're going to be using instrumental transcommunication devices in here

432

00:30:29,140 --> 00:30:32,140

to try to capture sights and sounds from the other side.

433

00:30:36,140 --> 00:30:37,140

There he is.

434

00:30:37,140 --> 00:30:38,140

Hi.

435

00:30:38,140 --> 00:30:39,140

Mark Macy.

436

00:30:39,140 --> 00:30:40,140

Debbie with Sci-Fi Investigates.

437

00:30:40,140 --> 00:30:41,140

Debbie, nice to meet you.

438

00:30:41,140 --> 00:30:43,140

The first person that we met was Mr. Mark Macy,

439

00:30:43,140 --> 00:30:46,140

and he uses a device called a Luminator.

440

00:30:46,140 --> 00:30:48,140

It gives off some kind of rays,

441

00:30:48,140 --> 00:30:53,140

and basically it's supposed to make dead people appear when they take a photograph.

442

00:30:53,140 --> 00:30:58,140

Spirit photography is one of the long-held techniques used to gather evidence of the afterlife,

443

00:30:58,140 --> 00:31:01,140

and Macy is one of the leading experts in the field.

444

00:31:01,140 --> 00:31:05,140

Well, the main thing the Luminator does is creates this field of subtle energy,

445

00:31:05,140 --> 00:31:08,140

and it allows me to be with people in the presence of the Luminator,

446

00:31:08,140 --> 00:31:10,140

and I can take pictures of them,

447

00:31:10,140 --> 00:31:14,140

and sometimes we get not only a person on film,

448

00:31:14,140 --> 00:31:17,140

but also people in spirit posing with the person.

449

00:31:17,140 --> 00:31:20,140

Actually, when I first saw Mark's pictures, I was like taking a back.

450

00:31:20,140 --> 00:31:22,140

And this is Mimi, that's here on the left.

451

00:31:22,140 --> 00:31:29,140

One of them, for example, very clearly seemed to show a woman's deceased husband

452

00:31:29,140 --> 00:31:31,140

on the lower half of her own face.

453

00:31:31,140 --> 00:31:33,140

I've studied that pretty closely.

454

00:31:33,140 --> 00:31:37,140

The face above looks a little bit like Mimi, but it's a male.

455

00:31:37,140 --> 00:31:39,140

The cheeks are different, the lips are different.

456

00:31:39,140 --> 00:31:42,140

It does look a little like her, but the angle is different too,

457

00:31:42,140 --> 00:31:43,140

and the eyes are very different.

458

00:31:43,140 --> 00:31:44,140

Yeah, the eyes are different.

459

00:31:44,140 --> 00:31:48,140

Another photograph showed what certainly looked like John Denver.

460

00:31:48,140 --> 00:31:49,140

Wow.

461

00:31:50,140 --> 00:31:52,140

Looks like a little bit of a scene of a woman's psyche.

462

00:31:52,140 --> 00:31:57,140

There was a definite resemblance, but I mean, I don't think it was John Denver.

463

00:31:58,140 --> 00:31:59,140

Okay, so is this it?

464

00:31:59,140 --> 00:32:01,140

This is the Luminator.

465

00:32:03,140 --> 00:32:10,140

So whatever mechanisms are inside that box is what causes the change in the air,

466

00:32:10,140 --> 00:32:11,140

and draws the spirits of the soul.

467

00:32:11,140 --> 00:32:16,140

You know, any instrument that's able to communicate with the dead in any way,

468

00:32:16,140 --> 00:32:19,140

it kind of makes me more than a little bit suspicious.

469

00:32:19,140 --> 00:32:22,140

Why don't we take some baseline readings of the area around the Luminator

470

00:32:22,140 --> 00:32:23,140

and see what we come up with.

471

00:32:23,140 --> 00:32:28,140

So I'm measuring the surface temperature and also the temperature of the air right around this thing.

472

00:32:28,140 --> 00:32:33,140

I had one of the EMF meters, and it started going off the charts

473

00:32:33,140 --> 00:32:35,140

when I was at the bottom and the top of the Luminator.

474

00:32:35,140 --> 00:32:37,140

Whoa, whoa, whoa, whoa, turn it off.

475

00:32:37,140 --> 00:32:42,140

Well, changing the structure of the air around you certainly creates different vibrations,

476

00:32:42,140 --> 00:32:47,140

and Mark Macy seems to think that doing so invites or helps to invite spirits to our realm

477

00:32:47,140 --> 00:32:49,140

and helps them show up on Polaroid film.

478

00:32:49,140 --> 00:32:53,140

So what we did first was have Mark use his camera with our film.

479

00:32:53,140 --> 00:32:57,140

I need four beach, four Polaroid cameras, and also four digital audio.

480

00:32:57,140 --> 00:32:58,140

Sure.

481

00:32:58,140 --> 00:33:01,140

So that way we'd know any pictures that resulted from our session with the Luminator

482

00:33:01,140 --> 00:33:04,140

were of our own film stock.

483

00:33:05,140 --> 00:33:07,140

I'll take three of them.

484

00:33:07,140 --> 00:33:08,140

Can I look at you?

485

00:33:08,140 --> 00:33:09,140

Yeah, it's fine.

486

00:33:13,140 --> 00:33:18,140

I was observing Mark very closely while he was taking all of the photographs.

487

00:33:18,140 --> 00:33:23,140

I'm pretty confident in saying that Mark did not show any kind of major camera shake at all.

488

00:33:23,140 --> 00:33:25,140

He was pretty steady in fact.

489

00:33:25,140 --> 00:33:27,140

About your glasses?

490

00:33:27,140 --> 00:33:31,140

The benefit of a Polaroid camera is that you're getting the image directly from the camera

491

00:33:31,140 --> 00:33:34,140

in clean view of everyone, and there's no way you can alter it.

492

00:33:34,140 --> 00:33:38,140

In some of the pictures of me, several of them had me very, very sharp and clear,

493

00:33:38,140 --> 00:33:45,140

while others in the same set were very fuzzy and almost showed anomalous images.

494

00:33:45,140 --> 00:33:48,140

I'm just wondering why, how do you explain that?

495

00:33:48,140 --> 00:33:54,140

The pattern we found is that when the cloudier it is, the greater chance there is of getting a spirit face.

496

00:33:54,140 --> 00:33:58,140

It's some sort of incoherence caused by a blending of two dimensions,

497

00:33:58,140 --> 00:34:01,140

I mean the physical and the spiritual dimension.

498

00:34:01,140 --> 00:34:04,140

I have no explanation for that whatsoever.

499

00:34:04,140 --> 00:34:06,140

Mark, is it okay if I take your picture?

500

00:34:06,140 --> 00:34:07,140

Sure.

501

00:34:07,140 --> 00:34:10,140

So after a couple of rounds of Mark taking photos of the team,

502

00:34:10,140 --> 00:34:15,140

we wanted to turn the experiment around and sort of take on the role of Mark.

503

00:34:18,140 --> 00:34:23,140

On one version, we took photographs with a full flash.

504

00:34:23,140 --> 00:34:28,140

In another set, we took photographs using no flash at all,

505

00:34:28,140 --> 00:34:32,140

where the flash was completely covered by electric tape.

506

00:34:33,140 --> 00:34:40,140

What we found is some of the most unusual images that we got were from when we had no flash at all on the camera.

507

00:34:40,140 --> 00:34:42,140

Yeah, this is the best one so far today.

508

00:34:42,140 --> 00:34:44,140

This is the one that Bill took, right?

509

00:34:44,140 --> 00:34:46,140

This is the most interesting one.

510

00:34:46,140 --> 00:34:50,140

You got three definite parts of a face there.

511

00:34:50,140 --> 00:34:54,140

You know, all this time everybody thought Rich was a strange one in the group,

512

00:34:54,140 --> 00:34:59,140

but the only person whose picture turned up abnormally was Debbie's.

513

00:34:59,140 --> 00:35:02,140

Sometimes it's like a blurry where it looks like my face is in motion,

514

00:35:02,140 --> 00:35:07,140

but there's one or two photographs where there's actually a separate whole face.

515

00:35:07,140 --> 00:35:10,140

It doesn't have the same features as me.

516

00:35:12,140 --> 00:35:14,140

Now we were really curious.

517

00:35:14,140 --> 00:35:17,140

If the cameras that the team used were similar to Mark's

518

00:35:17,140 --> 00:35:20,140

and we were still getting those ghostly images,

519

00:35:20,140 --> 00:35:25,140

then we had only one option left to open it up and see if there was anything suspicious inside.

520

00:35:25,140 --> 00:35:27,140

Do we have screwdrivers, anyone?

521

00:35:27,140 --> 00:35:28,140

Yeah, I got one. I'm ready to go.

522

00:35:28,140 --> 00:35:29,140

Alright.

523

00:35:29,140 --> 00:35:32,140

It takes a lot of time and effort to make one of these, I guess.

524

00:35:38,140 --> 00:35:40,140

So we get the cover off and inside.

525

00:35:40,140 --> 00:35:48,140

It's just basically a black box, a couple fans, and a PVC tube with a little aluminum foil.

526

00:35:48,140 --> 00:35:50,140

How much did this cost?

527

00:35:50,140 --> 00:35:51,140

A lot of money?

528

00:35:51,140 --> 00:35:52,140

A lot of money.

529

00:35:52,140 --> 00:35:53,140

Five figures.

530

00:35:53,140 --> 00:35:57,140

Let me know if you get spirit faces without the presence of this thing and I'll know.

531

00:35:57,140 --> 00:36:04,140

A couple of times Mark indicated that what was going on here was beyond the ability of science to explain.

532

00:36:04,140 --> 00:36:09,140

I might have thought of it as ability of contemporary science to explain.

533

00:36:09,140 --> 00:36:13,140

I think that everything can be explained some way scientifically.

534

00:36:13,140 --> 00:36:15,140

The question is whether we've caught up to it or not.

535

00:36:15,140 --> 00:36:18,140

I mean, I took a look at those Polaroid photographs from my own eyes

536

00:36:18,140 --> 00:36:22,140

and bent them and sort of really inspected the film itself.

537

00:36:22,140 --> 00:36:24,140

There's no way they could have been altered.

538

00:36:24,140 --> 00:36:27,140

Whether it's spirits around me, I don't know, but it's different.

539

00:36:27,140 --> 00:36:30,140

And really hard to explain how that could happen.

540

00:36:34,140 --> 00:36:35,140

Coming up...

541

00:36:35,140 --> 00:36:37,140

Grandma, can you hear me?

542

00:36:37,140 --> 00:36:38,140

Are you there?

543

00:36:38,140 --> 00:36:42,140

Rob and Rich try to contact loved ones.

544

00:36:42,140 --> 00:36:45,140

If the spirits out here give us a sign now.

545

00:36:45,140 --> 00:36:49,140

Will they succeed when sci-fi investigates returns?

546

00:36:51,140 --> 00:36:52,140

Whoa, that was something.

547

00:36:55,140 --> 00:36:58,140

The End

548

00:37:02,140 --> 00:37:04,140

While Bill and I studied the Luminator photos,

549

00:37:04,140 --> 00:37:07,140

Rob and Rich went back upstairs to investigate another way

550

00:37:07,140 --> 00:37:10,140

that paranormal researchers are capturing messages from the afterlife.

551

00:37:10,140 --> 00:37:12,140

Nice to meet you both.

552

00:37:12,140 --> 00:37:15,140

We met Tom and Lisa Butler who claimed to have recordings of the dead.

553

00:37:15,140 --> 00:37:19,140

They are the directors of the American Association of EVP

554

00:37:19,140 --> 00:37:22,140

and among the most highly regarded experts in the field.

555

00:37:22,140 --> 00:37:25,140

There were even consultants in the movie, White Noise.

556

00:37:33,140 --> 00:37:36,140

Electronic voice phenomena or EVP are unexpected voices

557

00:37:36,140 --> 00:37:39,140

that occur in any kind of recording medium.

558

00:37:39,140 --> 00:37:41,140

We haven't been able to explain their existence

559

00:37:41,140 --> 00:37:44,140

with any known physical principles.

560

00:37:48,140 --> 00:37:49,140

Got it, keep going.

561

00:37:49,140 --> 00:37:52,140

These are things that just appear.

562

00:37:52,140 --> 00:37:59,140

Now, people who do EVP argue that these voices are often captured voices

563

00:37:59,140 --> 00:38:01,140

from the spirit world.

564

00:38:01,140 --> 00:38:04,140

You don't hear the voice while you're actually recording.

565

00:38:04,140 --> 00:38:05,140

It's on playback.

566

00:38:05,140 --> 00:38:07,140

One of the very fascinating things about this

567

00:38:07,140 --> 00:38:11,140

and why we say, you know, this proves that we survived

568

00:38:11,140 --> 00:38:14,140

is because you recognize the voice of this person,

569

00:38:14,140 --> 00:38:15,140

even though they're dead.

570

00:38:15,140 --> 00:38:19,140

Whoa, that was something.

571

00:38:19,140 --> 00:38:23,140

Rob and I did a couple of blind tests listening to EVP recordings

572

00:38:23,140 --> 00:38:25,140

without knowing what they were supposed to be.

573

00:38:25,140 --> 00:38:27,140

One more time.

574

00:38:27,140 --> 00:38:30,140

I can see you.

575

00:38:30,140 --> 00:38:31,140

I can see you.

576

00:38:31,140 --> 00:38:33,140

I'll get in something completely different.

577

00:38:33,140 --> 00:38:34,140

Play it again.

578

00:38:34,140 --> 00:38:37,140

I can see you, mother.

579

00:38:37,140 --> 00:38:38,140

No, no, one more.

580

00:38:38,140 --> 00:38:42,140

This is one that is generally thought to be saying,

581

00:38:42,140 --> 00:38:46,140

I was seeing the war.

582

00:38:46,140 --> 00:38:48,140

It just sounds like a bunch of squealing and squeaking.

583

00:38:48,140 --> 00:38:51,140

I mean, it clearly isn't human voice.

584

00:38:51,140 --> 00:38:54,140

Do you have any idea how a voice would be formed

585

00:38:54,140 --> 00:38:56,140

without a human voice box?

586

00:38:56,140 --> 00:38:57,140

No.

587

00:38:57,140 --> 00:38:59,140

I feel for sure that it's formed in the electronics.

588

00:38:59,140 --> 00:39:01,140

It's not an acoustical thing in the air.

589

00:39:01,140 --> 00:39:05,140

But what people want are for these to be normal voices.

590

00:39:05,140 --> 00:39:08,140

They're not, you know, they're paranormal voices.

591

00:39:08,140 --> 00:39:10,140

Well, you know, we're here investigating.

592

00:39:10,140 --> 00:39:13,140

We were hoping to try to maybe capture some of these voices ourselves.

593

00:39:13,140 --> 00:39:15,140

You guys want to give that a try?

594

00:39:15,140 --> 00:39:16,140

Sure, let's do that.

595

00:39:16,140 --> 00:39:17,140

Good approach.

596

00:39:17,140 --> 00:39:18,140

We got a quiet area.

597

00:39:18,140 --> 00:39:21,140

We all put a recorder on and we asked questions.

598

00:39:21,140 --> 00:39:24,140

I decided to try to contact my grandmother again

599

00:39:24,140 --> 00:39:27,140

since I had felt her so strongly in the Oracle.

600

00:39:27,140 --> 00:39:32,140

And the idea with EVP is that the spirits travel with you wherever you go.

601

00:39:32,140 --> 00:39:35,140

Grandma, can you hear me?

602

00:39:35,140 --> 00:39:37,140

Are you there?

603

00:39:40,140 --> 00:39:43,140

Grandpa, can you hear me?

604

00:39:43,140 --> 00:39:49,140

Is there anyone out there who's got anything interesting to say?

605

00:39:49,140 --> 00:39:55,140

We gave our recorders to Tom and watched as he loaded the audio files onto his laptop.

606

00:39:55,140 --> 00:40:02,140

He then spent the next few hours trying to isolate any instances of EVP.

607

00:40:02,140 --> 00:40:06,140

So guys, any results from the EVP tests that we did?

608

00:40:06,140 --> 00:40:11,140

Yes, actually we did find some things that we don't think should be there.

609

00:40:11,140 --> 00:40:13,140

Okay, let's listen.

610

00:40:16,140 --> 00:40:19,140

Okay, can you hear Ruth Robinson?

611

00:40:19,140 --> 00:40:20,140

I hear Ruth Robinson.

612

00:40:20,140 --> 00:40:22,140

I can hear her out.

613

00:40:26,140 --> 00:40:29,140

It doesn't sound like enough syllables to get problems.

614

00:40:29,140 --> 00:40:30,140

I don't know.

615

00:40:30,140 --> 00:40:32,140

Maybe my ears, I can't.

616

00:40:32,140 --> 00:40:35,140

I'm trying to be honest and not disrespectful at the same time.

617

00:40:35,140 --> 00:40:37,140

But I just, I don't hear it.

618

00:40:37,140 --> 00:40:42,140

Rob likes to be a skeptic on a lot of things that seem outside the normal realm of belief.

619

00:40:42,140 --> 00:40:43,140

I don't know.

620

00:40:43,140 --> 00:40:45,140

And you know, that's fair.

621

00:40:45,140 --> 00:40:46,140

No, and that's fine.

622

00:40:46,140 --> 00:40:49,140

It's interesting that we, I mean there are patterns in there.

623

00:40:49,140 --> 00:40:51,140

There's definite sounds that...

624

00:40:51,140 --> 00:40:53,140

Should be the flat line.

625

00:40:53,140 --> 00:40:56,140

I mean, as far as I can understand, there shouldn't be any.

626

00:40:56,140 --> 00:41:03,140

I can't easily dismiss the idea that these are indeed recordings of another dimension.

627

00:41:03,140 --> 00:41:04,140

I leave it open.

628

00:41:06,140 --> 00:41:11,140

Well guys, here we are at the end of our investigation of life after death in New York City.

629

00:41:11,140 --> 00:41:14,140

Of all the things that you participated in and that you observed,

630

00:41:14,140 --> 00:41:20,140

was there anything that you found even to be remotely compelling in terms of being actual evidence rather than faith-based?

631

00:41:20,140 --> 00:41:25,140

I was interested in the experiences we had with the illuminator.

632

00:41:25,140 --> 00:41:32,140

But we all understood that the debate of the four of us had the most anomalous features in her photographs.

633

00:41:32,140 --> 00:41:36,140

I think the pictures that we saw were blurry.

634

00:41:36,140 --> 00:41:39,140

Why they only appeared on Debbie's film and not ours.

635

00:41:39,140 --> 00:41:41,140

Some were blurry. Not all were blurry.

636

00:41:41,140 --> 00:41:45,140

What I'm saying is why the blurry ones appeared on Debbie's and not ours.

637

00:41:45,140 --> 00:41:46,140

I can't explain that.

638

00:41:46,140 --> 00:41:50,140

Rich, you were able to get us into the Blasco Theater, which was fun at first,

639

00:41:50,140 --> 00:41:51,140

but I think it turned out as a bust.

640

00:41:51,140 --> 00:41:53,140

How do you guys feel about that?

641

00:41:53,140 --> 00:41:55,140

Yeah, I think I agree.

642

00:41:55,140 --> 00:41:56,140

Let me ask you this, Bill.

643

00:41:56,140 --> 00:42:05,140

Do you feel that the dream that you had made you feel that life after death exists or doesn't exist?

644

00:42:05,140 --> 00:42:08,140

Did you have an out-of-body experience?

645

00:42:08,140 --> 00:42:10,140

I did not have an out-of-body experience.

646

00:42:10,140 --> 00:42:12,140

I never got to the point of doing lucid dreaming.

647

00:42:12,140 --> 00:42:16,140

I'm more than willing to try again because it sounds like a really interesting experience.

648

00:42:16,140 --> 00:42:21,140

You two talked to Diane Archangel, who has had a near-death experience.

649

00:42:21,140 --> 00:42:22,140

What did you get out of that?

650

00:42:22,140 --> 00:42:27,140

She was such a gentle woman, and you can tell that her near-death experience really transformed her life.

651

00:42:27,140 --> 00:42:35,140

And she described it in such a vivid detail that you have to believe that she really did experience exactly what she was saying.

652

00:42:35,140 --> 00:42:37,140

I had an experience inside the Oracle booth.

653

00:42:37,140 --> 00:42:40,140

I realized I can't prove it to any of you, but I know that I had it.

654

00:42:40,140 --> 00:42:43,140

Thank you.

655

00:42:43,140 --> 00:42:45,140

I think what we're saying is there's no...

656

00:42:45,140 --> 00:42:49,140

We don't have proof based on this that this points to an afterlife, per se.

657

00:42:49,140 --> 00:42:53,140

But I think to me it's suggestive, and I'm willing at least not to dismiss it.

658

00:42:53,140 --> 00:42:57,140

We haven't found the answer to it this time, but maybe we will next time.